Aycliffe Drive Music Curriculum 2023-2024 **Curriculum Units** Reception Autumn Unit: Me! Main songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers **Supporting songs:** Celebration by Kool And The Gang Happy by Pharell Williams Sing by The Carpenters Sing A Rainbow by Peggie Lee Happy Birthday by Stevie Wonder Our House by Madness Cross curricular /topic based focus: Growing, homes, colour, toys, how I look. **Explore and create:** Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. **Games Track:** Find the pulse Copycat rhythm games: Copy-clap the rhythm of names. High and low games: Explore high sounds and low sounds using voices and glockenspiels. **Reception Spring** Unit: Our world Main songs: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey **Supporting songs:**

Lovely Day by Bill Withers Beyond The Sea sung by Robbie Williams Mars from The Planets Suite by Gustav Holst Frog's Legs And Dragon's Teeth by Bellowhead Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terral Singing In The Rain performed by Gene Kelly **Cross curricular/topic based focus:** Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space. **Explore and create:** Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. **Games Track:** Find the pulse and show others your ideas. **Copycat rhythm games:** Copy-clap some rhythms of phrases from the songs. High and low games: Explore high pitch and low pitch using the images from the songs. **Create your own sounds using instruments:** Use the starting note to explore melodic patterns using one or two notes. **Instrument notes:** Old Macdonald Incy Wincy Spider G, G + A Baa Baa Black Sheep D. D + E Row, Row, Row Your Boat C. C + D Wheels On The Bus C, C + D The Hokey Cokey F, F + G **Reception Summer** Unit: Big Bear Funk **Unit Theme:** Funk Main songs:

Big Bear Funk by Joanna Mangona I Feel Good by James Brown

Big Bear Funk **Supporting songs:**

Don't You Worry 'Bout a Thing sung by Incognito

My Promise by Earth Wind And Fire

Superstition by Stevie Wonder

Pick Up The Pieces by Average White Band

Cross curricular/topic based focus:

Transition unit

Explore and create:

Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.

Games track:

Find a funky pulse

Copycat rhythm games:

Copy-clap 3 or 4 word phrases from the song.

High and low games A. play together:

Keep the beat of the song with a pitched note.

High and low games B. pitch activities:

Add pitched notes to the rhythm of the words or phrases in the song.

High and low games C. extended options:

Enjoy playing patterns using a combination of any of the three notes C, D and E.

Instrument notes:

Big Bear Funk D, D + E, D + C

KS1 Autumn (Cycle A)

Unit:

Round and Round

Unit Theme:

Pulse, rhythm and pitch in different styles of music

Style of main song:

Bossa Nova

Supporting songs:

Livin' La Vida Loca by Ricky Martin (Latin/Pop) Imperial War March by John Williams (Film)

It Had Better Be Tonight by Michael Bublé (Latin/Big Band) Why Don't You by Gramophonedzie (Big Band/Dance)

Oya Como Va by Santana (Latin/Jazz)

Instrumental Parts:

Key: D minor One note: D

Easy Part: D, F, C & D Medium Part: D, E, F, G & A Melody: D, F, G, A & C KS1 Autumn (Cycle B)

Unit:

Rhythm in the way we walk & The Banana Rap

Unit Theme:

Pulse, rhythm and pitch, rapping, dancing and singing.

Style of main song:

Reggae

Supporting songs:

The Planets, Mars by Gustav Holst (Classical)

Tubular Bells by Mike Oldfield (Pop)

The Banana Rap by Jane Sebba (Hip Hop)

Happy by Pharrell Williams (Pop)

When I'm 64 by The Beatles (Pop)

Warm up Games:

Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same.

Game 1:

Find The Pulse Choose an animal and find the pulse

Game 2:

Warm up Games: **Rhythm Copy Back** Listen to the rhythm and clap back Progressive challenges within each Unit that include 4 games. The games build over the year but the Game 3: structure stays the same. **Rhythm Copy Back, Your Turn** Game 4: Game 1: Find The Pulse Choose an animal and find the pulse Pitch Copy Back and Vocal Warm-up 1 Game 2: Game 4a: **Rhythm Copy Back** Listen to the rhythm and clap back Pitch Copy Back and Vocal Warm-up 2 Game 3: **Rhythm Copy Back, Your Turn** Game 4: Pitch Copy Back and Vocal Warm-up 1 Game 4a: Pitch Copy Back and Vocal Warm-up 2 Improvisation: Challenge 1: **Clap and Improvise** Listen and clap back, then listen and clap your own answer (rhythms of words). Challenge 2: Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Challenge 3: Improvise! Take it in turns to improvise using D or D and E KS1 Spring (Cycle A) KS1 Spring (Cycle B) Unit: I Wanna Play in a Band In the Groove **Unit Theme: Unit Theme:** Playing together in a band How to be in the groove with different styles of music. Style of main song: Style of main song: Rock Blues, Baroque, Latin, Bhangra, Folk, Funk **Supporting songs: Supporting songs:** We Will Rock You by Queen How Blue Can You Get by B.B. King (Blues) Smoke On The Water by Deep Purple Let The Bright Seraphim by Handel (Baroque) Rockin' All Over The World by Status Quo Livin' La Vida Loca by Ricky Martin (Latin/Pop) Johnny B.Goode by Chuck Berry Jai Ho by J.R. Rahman (Bhangra/Bollywood) Lord Of The Dance by Ronan Hardiman (Irish) I Saw Her Standing There by The Beatles Diggin' On James Brown by Tower Of Power (Funk)

Instrumental Parts:	
	Instrumental Parts:
Key: D	
One note: F	Key: C
Easy Part: D & C	One note: C
Medium Part: G, F & C	Easy Part: C & D
Melody: C, D & F	Medium Part: C & D
Warm up Games:	Melody: C, G & A
Progressive challenges within each Unit that include 4 games. The games build over the year but the	Warm up Games:
structure stays the same.	Progressive challenges within each Unit that include 4 games. The games build over the year but the
Game 1:	structure stays the same.
Find the Pulse Choose an animal and find the pulse	Game 1:
Game 2:	Find The Pulse Choose an animal and find the pulse
Rhythm Copy Back Listen to the rhythm and clap back	Game 2:
Game 3:	Rhythm Copy Back Listen to the rhythm and clap back
Rhythm Copy Back, Your Turn	Game 3:
<u>Game 4:</u>	Rhythm Copy Back, Your Turn
Pitch Copy Back and Vocal Warm-up 1	<u>Game 4:</u>
Game 4a:	Pitch Copy Back and Vocal Warm-up 1
Pitch Copy Back and Vocal Warm-up 2	Game 4a:
Improvising:	Pitch Copy Back and Vocal Warm-up 2
Challenge 1:	Improvisation:
Clap and Improvise	Challenge 1:
Listen and clap back, then listen and clap your own answer (rhythms of words).	Clap and Improvise
Challenge 2:	Listen and clap back, then listen and clap your own answer (rhythms of words).
Sing, Play and Improvise	Challenge 2:
Using voices and instruments, listen and sing back, then listen and play your own answer using two	Sing, Play and Improvise
notes, with F moving to G.	Using voices and instruments, listen and sing back, then listen and play your own answer using two
<u>Challenge 3:</u>	notes, with C moving to D.
Improvise!	Challenge 3:
Take it in turns to improvise using F or F and G.	Improvise!
Composing:	Take it in turns to improvise using C or C and D
With one note: F	Composing:
With three notes: F, G & A	With one note: C
With five notes: F, G, A, B♭ (A♯) + C	With three notes: C, D & E
	With five notes: C, D, E, F & G
KS1 Summer (Cycle A)	KS1 Summer (Cycle B)
Unit:	Unit:
Friendship Song	Hands, Feet, Heart

Unit Theme:

A song about being friends

Style of main song:

Pop

Supporting songs:

Count On Me by Bruno Mars

We Go Together (from the Grease soundtrack)

You Give A Little Love (from Bugsy Malone)

That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John

You've Got A Friend In Me by Randy Newman

Instrumental Parts:

Key: C One note: C Easy Part: E & G

Medium Part: E, G, A & B Melody: C, D, E, F, G, A & B

Warm up Games:

Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same.

Game 1:

Find the Pulse Choose an animal and find the pulse

Game 2:

Rhythm Copy Back Listen to the rhythm and clap back

Game 3:

Rhythm Copy Back, Your Turn

Game 4:

Pitch Copy Back and Vocal Warm-up 1

Game 4a:

Pitch Copy Back and Vocal Warm-up 2

Improvising: Challenge 1:

Clap and Improvise

Listen and clap back, then listen and clap your own answer (rhythms of words).

Challenge 2:

Sing, Play and Improvise

Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.

Challenge 3:

Improvise!

Unit Theme:

South African music

Style of main song:

Afropop, South African

Supporting songs:

The Click Song sung by Miriam Makeba

The Lion Sleeps Tonight sung by Soweto Gospel Choir

Bring Him Back by Hugh Masekela You Can Call Me Al by Paul Simon

Hlokoloza by Arthur Mafokate

Instrumental Parts:

Key: G

One note: G

Easy Part: G, A & C

Medium Part, G, A, B & C

Melody: E, F, G, A, B & C

Warm up Games:

Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same.

Game 1:

Find the Pulse Choose an animal and find the pulse

Game 2:

Rhythm Copy Back Listen to the rhythm and clap back

Game 3:

Rhythm Copy Back, Your Turn

Game 4:

Pitch Copy Back and Vocal Warm-up 1

Game 4a:

Pitch Copy Back and Vocal Warm-up 2

Improvising
Challenge 1

Clap and Improvise

Listen and clap back, then listen and clap your own answer (rhythms of words).

Challenge 2

Sing, Play and Improvise

Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.

Challenge 3

Improvise!

Take it in turns to improvise using C or C and D. Take it in turns to improvise using C or C and D. Composing: Composing With one note: C With one note: C With three notes: C. D & E With three notes: C. D & E With five notes: C, D, E, G & A With five notes: C, D, E, F & G TAKE ONE TUNE – Whole school Project (all skills – Summer 2) TAKE ONE TUNE – Whole school Project (all skills – Summer 2) LKS2 Autumn (Cycle A) LKS2 Autumn (Cycle B) Unit: Three Little Birds Unit: Mamma Mia **Unit Theme:** Reggae and animals **Unit Theme:** Style of main song: ABBA's music Reggae Style of main song: **Supporting songs:** Pop Jamming by Bob Marley **Supporting songs:** Small People by Ziggy Marley ABBA's music: 54-56 Was My Number by Toots and The Maytals Dancing Queen by ABBA Ram Goat Liver by Pluto Shervington The Winner Takes It All by ABBA Our Day Will Come by Amy Winehouse Waterloo by ABBA Super Trouper by ABBA Thank You For The Music by ABBA **Instrumental Parts:** Key: G **Instrumental Parts:** One note: G Key: G Easy Part: G & A One Note: G Medium Part: C & A Easy part: G Melody: C, D, E, G, A & Bb Medium part: G & A Warm up Games: Melody: G, A, B & C Warm up Games: Bronze: No notes Bronze: Silver: No notes C & Sometimes D Silver: Gold: G & Sometimes A C & D Gold: Improvisation: G & A Bronze Challenge 1: Improvisation: **Sing and Copy Back** Bronze Challenge 1: Listen and sing back **Sing and Copy Back** Bronze Challenge 2: Listen and sing back

Play and Improvise

Using your instruments, listen and play your own answer using one note: C

Bronze Challenge 3:

Improvise!

Take it in turns to improvise using one note: C

Silver Challenge 1:

Sing, Play and Copy Back

Listen and copy back using instruments and one note: C

Silver Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using one or two notes: C and sometimes D

Silver Challenge 3:

Improvise!

Take it in turns to improvise using one or two notes: C and sometimes D

Gold Challenge 1:

Sing, Play and Copy Back

Listen and copy back using two notes: C and D

Gold Challenge 2: Play and Improvise

Using your instruments, listen and play your own answer using two notes: C and D

Gold Challenge 3:

Improvise!

Take it in turns to improvise using two notes: C and D

Composition: Starting notes: C

Easy option: C, D & E

Harder option: C, D, E, G & A

LKS2 Spring (Cycle A)

Unit:

The Dragon Song

Unit Theme:

Music from around the world, celebrating our differences and being kind to one another

Style of main song:

A pop song that tells a story

Supporting songs:

Birdsong – Chinese Folk Music

Vaishnava Java – A Hindu Song

Bronze Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using one note: G

Bronze Challenge 3:

Improvise!

Take it in turns to improvise using one note: G

Silver Challenge 1:

Sing, Play and Copy Back

Listen and copy back using instruments, one note: G

Silver Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using one or two notes: G and sometimes A

Silver Challenge 3:

Improvise!

Take it in turns to improvise using one or two notes: G and sometimes A

Gold Challenge 1:

Sing, Play and Copy Back

Listen and copy back using two notes: C and D

Gold Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using two notes: C and D

Gold Challenge 3:

Improvise!

Take it in turns to improvise using two notes: C and D

Composition:

Starting notes: G Easy option: G, A & B

Harder option: G, A, B, D & E

LKS2 Spring (Cycle B)

Unit:

Lean on me

Unit Theme:

Soul/Gospel music and helping one another

Style of main song:

Gospel

Supporting songs:

He Still Loves Me by Walter Williams and Beyoncé (Gospel)

Shackles (Praise You) by Mary Mary (Gospel)

A Turkish Traditional Tune

Aitutaki Drum Dance from Polynesia

Zebaidir Song from Sudan

Instrumental Parts:

Key: G

One note: G
Easy part: G

Medium part: G, A & B Melody: B, C, D, E, F & G

Warm up Games:

Bronze:

No notes

Silver:

G & sometimes A

Gold:

Improvisation:

Bronze Challenge 1:

Improvise Challenge 1

Listen and copy back using the notes G, A + B

Silver Challenge 1:

Improvise Challenge 2

Using your instruments, listen and play your own answer using any of these notes: G, A or B

Gold Challenge 1:

Improvise Challenge 3

Take it in turns to improvise using all or any of these notes: G, A and B

Composition:

Starting notes: G & A Easy option: G, A & B

Harder option: D, E, G, A & B

Amazing Grace by Elvis Presley (Gospel)

Ode To Joy Symphony No 9 by Beethoven (Romantic – Western Classical)

Lean On Me by The ACM Gospel Choir (Gospel)

Instrumental Parts:

Key: C

One note: C

Easy part: C & F

Medium part: E, F & G Melody: G, A, B, C, D & E

ivielouy. G, A, B, C, D

Warm up Games:

Bronze:

No notes

Silver:

F & sometimes G

Gold:

F & G

Improvisation:

Bronze Challenge 1:

Sing and Copy Back

Listen and sing back

Bronze Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using one note: F

Bronze Challenge 3:

Improvise!

Take it in turns to improvise using one note: F

Silver Challenge 1:

Sing, Play and Copy Back

Listen and copy back using instruments, one note: F

Silver Challenge 2:

Play and Improvise

Using your instruments, listen and play your own answer using one or two notes: F and sometimes G

Silver Challenge 3:

Improvise!

Take it in turns to improvise using one or two notes: F and sometimes G

Gold Challenge 1:

Sing, Play and Copy Back

Listen and copy back using two notes: F and G

Gold Challenge 2:

	Playand Improving
	Play and Improvise
	Using your instruments, listen and play your own answer using two notes: F and G
	Gold Challenge 3:
	Improvise!
	Take it in turns to improvise using two notes: F and G
LKS2 Summer (Cycle A)	LKS2 Summer (Cycle B)
Unit:	<u>Unit:</u>
Bringing Us Together	Blackbird
11-5 Thomas	Hate who are a
Unit Theme:	Unit Theme:
Disco, friendship, hope and unity	The Beatles, equality and civil rights
Style of main song:	Style of main song:
Disco	The Beatles/pop
Supporting songs:	Supporting songs:
Good Times by Nile Rodgers	Yellow Submarine by The Beatles
Ain't Nobody by Chaka Khan	Hey Jude by The Beatles
We Are Family by Sister Sledge	Can't Buy Me Love by The Beatles
Ain't No Stopping Us Now by McFadden and Whitehead	Yesterday by The Beatles Let It Be by The Beatles
Car Wash by Rose Royce	
	Instrumental Parts:
Instrumental Parts:	Key: C
Key: C	One note: C
One note: C	Easy part: C & B
Easy part: C	Medium part: G, A, B & C
Medium part: G, A & C	Melody: C, D, E, F & G
Melody: G, A & C	Warm up games:
Warm up Games:	Bronze:
Bronze:	No notes
No notes	Silver:
Silver:	C & sometimes D
C & Sometimes A	Gold:
Gold:	C & D
C & A	Improvisation:
Improvisation:	Bronze Challenge 1:
Bronze Challenge 1:	Sing and Copy Back
Sing and Copy Back	Listen and sing back
Listen and sing back	Bronze Challenge 2:
Bronze Challenge 2:	Play and Improvise
Play and Improvise	Using your instruments, listen and play your own answer using one note: C
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Using your instruments, listen and play your own answer using one note: C Bronze Challenge 3: Bronze Challenge 3: Improvise! Improvise! Take it in turns to improvise using one note: C Take it in turns to improvise using one note: C Silver Challenge 1: Silver Challenge 1: Sing, Play and Copy Back Sing, Play and Copy Back Listen and copy back using instruments, one note: C Listen and copy back using instruments, one note: C Silver Challenge 2: **Play and Improvise** Silver Challenge 2: **Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes D Using your instruments, listen and play your own answer using one or two notes: C and sometimes A Silver Challenge 3: Improvise! Silver Challenge 3: Improvise! Take it in turns to improvise using one or two notes: C and sometimes D Take it in turns to improvise using one or two notes: C and sometimes A Gold Challenge 1: Gold Challenge 1: Sing, Play and Copy Back Sing, Play and Copy Back Listen and copy back using two notes: C and D Listen and copy back using two notes: C and A Gold Challenge 2: Gold Challenge 2: **Play and Improvise Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and D Using your instruments, listen and play your own answer using two notes: C and A Gold Challenge 3: Gold Challenge 3: Improvise! Improvise! Take it in turns to improvise using two notes: C and D Take it in turns to improvise using two notes: C and A Composition: Composition: Starting notes: C Starting notes: C & A Easy option: C, D & E Easy option: C, A & G Harder option: C, D, E, G & A Harder option: C, D, E, G & A TAKE ONE TUNE – Whole school Project (all skills – Summer 2) TAKE ONE TUNE – Whole school Project (all skills – Summer 2) UKS2 Autumn (Cycle A) UKS2 Autumn (Cycle B) Unit: Unit: Нарру Livin' On A Prayer **Unit Theme:** Unit Theme: Being Happy! **Rock Anthems** Style of main song: Style of main song: Pop/Neo Soul Rock **Supporting songs: Supporting songs:** Top Of The World sung by The Carpenters We Will Rock You by Queen Don't Worry, Be Happy sung by Bobby McFerrin Smoke On The Water by Deep Purple

Walking On Sunshine sung by Katrina And The Waves

When You're Smiling sung by Frank Sinatra Love Will Save The Day sung by Brendan Reilly

Instrumental Parts:

Key: D (mixolydian on A)

One note: A
Easy Part: A & G
Medium Part: A, G & B
Melody: G, A, B, C, D & E

Warm up Games

Rhythm and Pitch Copy back and Question and Answer

Bronze challenge 1
Play and Copy back

Copy back using instruments. Use 1 note: A

Bronze challenge 2
Play and Improvise

Question and Answer using instruments. Use 1 note in your answer: A

Bronze challenge 3

Improvise!

Take it in turns to improvise using 1 note: A

Silver challenge 1
Play and Copy back

Copy back using instruments. Use 2 notes: A and G

Silver challenge 2

Play and Improvise

Question and Answer using instruments. Use 2 notes in your answer: A and G

Silver challenge 3

Improvise!

Take it in turns to improvise using 2 notes: A and G

Gold challenge 1

Play and Copy back

Copy back using instruments. Use 3 notes: A, G and B

Gold challenge 2
Play and Improvise

Question and Answer using instruments. Use 3 notes in your answer: A, G and B

Gold challenge 3

Improvise!

Take it in turns to improvise using 3 notes: A, G and B

Composing

Rockin' All Over The World by Status Quo

Johnny B.Goode by Chuck Berry

I Saw Her Standing There by The Beatles

Instrumental Parts

Key: G

One note: G Easy part: G, A & B

Medium Part: D, E, F sharp, G Melody: D, E, F sharp, G, A, B & C

Warm up Games

Rhythm and Pitch Copy Back, and Question and Answer

Bronze: G Silver: G & A Gold: G, A & B Improvisation Bronze Challenge 1: Play and Copy Back

Copy back using instruments. Use 1 note: G

Bronze Challenge 2: Play and Improvise

Question and Answer using instruments. Use 1 note in your answer: G

Bronze challenge 3:

Improvise!

Take it in turns to improvise using 1 note: G

Silver Challenge 1:
Play and Copy back

Copy back using instruments. Use 2 notes: G and A

Silver Challenge 2: Play and Improvise

Question and Answer using instruments. Use 2 notes in your answer: G and A

Silver challenge 3: Improvise!

Take it in turns to improvise using 2 notes: G and A

Gold challenge 1:
Play and Copy back

Copy back using instruments. Use 3 notes: G, A and B

Gold challenge 2: Play and Improvise

Question and Answer using instruments. Use 3 notes in your answer: G, A and B

Starting notes: A	Gold challenge 3:
Easy option: A, G & B	Improvise!
Harder option: C, E, G, A + B	Take it in turns to improvise using 3 notes: G, A and B
	Composing
	Starting notes: G
	Easy option: G, A & B
	Harder option: G, A, B, D & E
UKS2 Spring (Cycle A)	UKS2 Spring (Cycle B)
Unit:	Unit:
The Fresh Prince of Bel-Air	Classroom Jazz 2
THE FESH PHILE OF BEPAIL	Classi 00111 Jazz 2
Unit Theme:	Unit Theme:
Old-School Hip-Hop	Jazz, Improvisation and Composition
Style of main song:	Style of Main Song:
Old-School Hip-Hop	Bacharach and Blues
Supporting songs:	Supporting Songs:
Me Myself and I by De La Soul	Take The 'A' Train by Duke Ellington
Ready or Not by Fugees	Speaking My Peace by H. Parlan
Rapper's Delight by The Sugarhill Gang	Back 'O'Town Blues by Earl Hines
U Can't Touch This by M C Hammer	One 'O' Clock Jump by Count Basie
Instrumental Parts	Instrumental Parts
One note: A	Key: C and Blues in C
Easy part: D & A	Improvisation
Medium Part: G & A	Bronze Challenge 1
Melody: C, D, E, F, G + A	Bacharach Anorak C, D, E, F, G, A, B + C Meet the Blues
Warm up Games	C, Bb, G, F + C
Rhythm and Pitch Copy Back, and Question and Answer	Bronze Challenge 2
Bronze: D	Play and Improvise
Silver: D & E	Question and Answer using instruments. Use 1 note in your answer: A
Gold: D, E & F	Bronze Challenge 3
<u>Improvisation</u>	Improvise!
Bronze challenge 1:	Take it in turns to improvise using 1 note: A
Play and Copy back	Silver Challenge 1
Copy back using instruments. Use 1 note: D	Play and Copy back
Bronze challenge 2:	Copy back using instruments. Use 2 notes: A and G
Play and Improvise	Silver challenge 2
Question and Answer using instruments. Use 1 note in your answer: D	Play and Improvise
Bronze challenge 3:	Question and Answer using instruments. Use 2 notes in your answer: A and G

Improvise! Silver challenge 3 Take it in turns to improvise using 1 note: D Improvise! Silver challenge 1: Take it in turns to improvise using 2 notes: A and G Play and Copy back Gold Challenge 1 **Play and Copy back** Copy back using instruments. Use 2 notes: D and E Silver challenge 2: Copy back using instruments. Use 3 notes: A, G and B **Play and Improvise** Gold Challenge 2 Question and Answer using instruments. Use 2 notes in your answer: D and E Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B Silver challenge 3: Improvise! Gold Challenge 3 Improvise! Take it in turns to improvise using 2 notes: D and E Gold challenge 1: Take it in turns to improvise using 3 notes: A, G and B **Play and Copy back** Copy back using instruments. Use 3 notes: D, E and F Gold challenge 2: **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: D, E and F Gold challenge 3: Improvise! Take it in turns to improvise using 3 notes: D, E and F Composing Starting notes: D Easy option: D, E & F Harder option: D, E, F, G & A UKS2 Summer (Cycle A) UKS2 Summer (Cycle B) Unit: Unit: Reflect, Rewind & Replay Music and Me **Unit Theme: Unit Theme:** The history of music, look back and consolidate your learning Create your own music inspired by your identity and women in the music industry Style of main song: Style: Classical Hip Hop, Classical, Electronic, Soul, Contemporary **Supporting songs: Supporting Songs:** Music from Compline – Traditional – Early Music Something Helpful by Anna Meredith Dido and Aeneas: Overture by Henry Purcell – Baroque O by Shiva Feshareki Symphony No. 5 in C minor (allegro con brio) by Ludwig Van Beethoven – Classical V-A-C Moscow by Shiva Feshareki Minute Waltz in D-flat by Chopin – Romantic Heroes & Villains by Eska Central Park in the Dark by Charles Edward Ives – 20th Century Shades Of Blue by Eska Clapping Music by Steve Reich – Contemporary And! by Afrodeutsche

This unit gives the opportunity to revise all no	tes, games, improvisation techniques and composition	The Middle Middle by Afrodeutsche
skills taught this year to consolidate learning.		
		TAKE ONE TUNE – Whole school Project (all skills – Summer 2)
TAKE ONE TUNE – Whole school Project (all skil	ls – Summer 2)	