

Music Medium Term Plan Spring UKS2 Aycliffe Drive Primary School			
Key Enquiry Questions	Cycle A (The Fresh Prince of Bel Air)	Key Enquiry Questions	Cycle B (Classroom Jazz 2)
What is music?	<p>Lesson 1</p> <p>LO: To learn to sing/rap the song 'The Fresh Prince of Bel Air'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)</p> <p>Listen and Appraise – The Fresh Prince Of Bel Air by Will Smith: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. The coloured timeline denotes the song sections.</p> <p>After listening, talk about the song and answer the questions together using correct musical language.</p>	<p>What is music?</p> <p>How can we create music?</p>	<p>Lesson 1</p> <p>LO: To learn to play the notes 'A, G, E, F, C and D' using a tuned musical instrument.</p> <p>Listen and Appraise</p> <p>Listen and Appraise – Bacharach Anorak by Ian Gray: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.</p> <p>Musical Activities (embed with increasing depth over time) Learn the Piece: Learn to Play the Tune/Head Learn to Play the middle 8.</p> <p>Perform/Share</p>

	<p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air:</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song – The Fresh Prince Of Bel Air: Start to learn to sing the song.</p> <p>Perform</p> <p>Performance -The Fresh Prince Of Bel Air: Perform and share what has taken place in today’s lesson – sing the song.</p>		<p>Perform the Piece – Bacharach Anorak: Perform and share what has taken place in today’s lesson.</p>
<p>What is music?</p> <p>How can we create music?</p>	<p>Lesson 2</p> <p>LO: To learn to play the Glockenspiel/Recorder notes ‘D, A & G’ and to read these using sheet music.</p>	<p>What is music?</p> <p>How can we create music?</p>	<p>Lesson 2</p> <p>LO: To learn to play the tune and middle 8 of ‘Bacharach Anorak’ using tuned musical instruments.</p> <p>Listen and Appraise</p>

<p>Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)</p> <p>Listen and Appraise – Me, Myself And I by De La Soul: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air</p> <p>Flexible Games (an optional extension activity)</p>		<p>Listen and Appraise – Speaking My Peace by Jesper Lundfaard: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.</p> <p>Listen and Appraise – Bacharach Anorak (if you want to). How is it different to Speaking My Peace? How is it similar?</p> <p>Musical Activities (embed with increasing depth over time) Learn the Piece: Continue to Play/Learn the Tune/Head Improvise using Instruments.</p> <p>Perform/Share</p> <p>Perform the Piece – Bacharach Anorak: Perform and share what has taken place in today's lesson.</p>
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	<p>Learn to Sing the Song -The Fresh Prince Of Bel Air: Continue to sing the song. Play Your Instruments with the Song: New Musical Activity.</p> <p>Perform Performance – The Fresh Prince Of Bel Air: Perform and share what has taken place in today’s lesson. Sing and play instrumental parts within the song.</p>		
<p>How can we create music?</p>	<p>Lesson 3</p> <p>LO: To learn to play the glockenspiel/recorder to ‘The Fresh Prince of Bel Air’.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)</p> <p>Listen and Appraise – Ready Or Not by The Fugees: Play the song. Use your body to</p>	<p>How can we create music?</p>	<p>Lesson 3</p> <p>LO: To learn to perform the song ‘Bacharach Anorak’ using tuned musical instruments.</p> <p>Listen and Appraise Listen and Appraise – Take The A Train by Duke Ellington: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.</p>

<p>find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song -The Fresh Prince Of Bel Air: Continue to sing the song.</p> <p>Play Your Instruments with the Song: Revisit your learning from the last step.</p>		<p>Listen and Appraise – Bacharach Anorak (if you want to). How is it different to Take The A Train? How is it similar?</p> <p>Musical Activities (embed with increasing depth over time) Learn the Piece: Continue to Play/Learn the Tune/Head Continue to Improvise with the Tune/Head using Instruments.</p> <p>Perform/Share Perform the Piece -Bacharach Anorak: Perform and share what has taken place in today's lesson.</p>
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	<p>Improvise with the Song: New Musical Activity: Play and Copy back, Play and Improvise and Improvise! (See also optional Extension Activities for Improvisation).</p> <p>Perform Performance – The Fresh Prince Of Bel Air: Perform and share what has taken place in today’s lesson. Sing the song and improvise using voices and/or instruments within the song.</p>		
<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 4</p> <p>LO: To learn to improvise with instruments using the song ‘The Fresh Prince of Bel Air’.</p> <p>Listen and Appraise -Rapper’s Delight by The Sugarhill Gang: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song</p>	<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 4</p> <p>LO: To learn to compose with the song ‘Meet the Blues’.</p> <p>Listen and Appraise Listen and Appraise – Meet The Blues by Ian Gray: Play the music and find the pulse. After listening, talk about the music and answer the</p>

	<p>and answer the questions together using correct musical language.</p> <p>Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song – The Fresh Prince Of Bel Air Sing the song.</p> <p>Play Your Instruments with the Song: Option to revisit your learning from the last step.</p> <p>Improvise with the Song: Revisit Play and Copy back, Play and Improvise and Improvise! (See Optional Extension Activities for Improvisation).</p>		<p>questions together building on musical vocabulary.</p> <p>Musical Activities (embed with increasing depth over time)</p> <p>Learn the Piece: Compose your own Tune/Head Improvise using the Notes of the Tune/Head</p> <p>Perform/Share Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.</p>
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	<p>Compose with the Song: New Musical Activity for this step.</p> <p>Perform Performance – The Fresh Prince Of Bel Air: Perform and share what has taken place in today's lesson. Sing the song and perform your composition(s) within the song.</p>		
<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 5</p> <p>LO: To learn to compose using the song 'The Fresh Prince of Bel Air'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)</p> <p>Listen and Appraise – U Can't Touch This by MC Hammer: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song</p>	<p>How can we create music?</p>	<p>Lesson 5</p> <p>LO: To learn to play the piece 'Meet the Blues'</p> <p>Listen and Appraise Listen and Appraise – Back O' Town Blues by Earl 'Fatha' Hines: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary. Listen and Appraise – Meet The Blues (if you want to). How is it different to the Back O' Town Blues? How is it similar?</p>

	<p>and answer the questions together using correct musical language.</p> <p>Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) -The Fresh Prince Of Bel Air</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song – The Fresh Prince Of Bel Air: Sing the song.</p> <p>Play Your Instruments with the Song: Revisit this activity.</p> <p>Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation).</p> <p>Compose with the Song: Option to revisit this activity.</p>		<p>Musical Activities (embed with increasing depth over time)</p> <p>Learn the Piece:</p> <p>Continue to Compose your own Tune/Head</p> <p>Improvise using the Notes of the Tune/Head</p> <p>Perform/Share</p> <p>Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.</p>
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	<p>Perform</p> <p>Performance – The Fresh Prince Of Bel Air:</p> <p>Perform and share what has taken place in today's lesson. Choose what you perform today.</p>		
<p>How can we express ourselves through music?</p>	<p>Lesson 6</p> <p>LO: To learn to combine skills to perform to the song 'The Fresh Prince of Bel Air'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)</p> <p>Listen and Appraise – It's Like That by Run DMC: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p>	<p>How can we express ourselves through music?</p>	<p>Lesson 6</p> <p>LO: To learn to combine skills to perform the piece 'Meet the Blues'.</p> <p>Listen and Appraise</p> <p>Listen and Appraise – One O'clock Jump by Count Basie: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.</p> <p>Listen and Appraise – Meet The Blues (if you want to). How is it different to One O'clock Jump? How is it similar?</p>

	<p>Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance) Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air Flexible Games (an optional extension activity).</p> <p>Learn to Sing the Song -The Fresh Prince Of Bel Air: Sing the song. Play your Instruments with the Song: Revisit this activity. Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation). Compose with the Song: Option to revisit this activity.</p>		<p>Musical Activities (embed with increasing depth over time) Learn the Piece: Secure your Compositions. Improvise using the Notes of the Tune/Head</p> <p>Perform/Share Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.</p>
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