Music Medium Term Plan Spring UKS2 Aycliffe Drive Primary School			
Key	Cycle A	Key	Cycle B
<b>Enquiry</b>	(The Fresh Prince of Bel Air)	Enquiry	(Classroom Jazz 2)
Questions		Questions	
	Lesson 1		Lesson 1
What is		What is	
music?	LO: To learn to sing/rap the song 'The Fresh	music?	LO: To learn to play the notes 'A, G, E, F, C and
	Prince of Bel Air'.		D' using a tuned musical instrument.
		How can	
	Listen and Appraise (begin to recognise the	we create	Listen and Appraise
	basic style indicators of Old School Hip	music?	Listen and Appraise – Bacharach Anorak by Ian
	Нор)		Gray: Play the music and find the pulse. After
	Listen and Appraise – The Fresh Prince Of		listening, talk about the music and answer the
	Bel Air by Will Smith: Play the song. Use		questions together building on musical
	your body to find the pulse whilst scrolling		vocabulary.
	through/using the on-screen questions as a		
	focus. The coloured timeline denotes the		Musical Activities (embed with increasing depth
	song sections.		over time) Learn the Piece:
	After listening, talk about the song and		Learn to Play the Tune/Head
	answer the questions together using correct		Learn to Play the middle 8.
	musical language.		
			Perform/Share

			Listen and Appraise
music?		music?	
we create	to read these using sheet music.	we create	instruments.
How can	Glockenspiel/Recorder notes 'D, A & G' and	How can	'Bacharach Anorak' using tuned musical
	LO: To learn to play the		LO: To learn to play the tune and middle 8 of
music?		music?	
What is	Lesson 2	What is	Lesson 2
	today's lesson – sing the song.		
	Perform and share what has taken place in		
	Performance -The Fresh Prince Of Bel Air:		
	Perform		
	Of Bel Air: Start to learn to sing the song.		
	Learn to Sing the Song – The Fresh Prince		
	activity)		
	Flexible Games (an optional extension		
	ups) – The Fresh Prince Of Bel Air:		
	Warm-up Games (including vocal warm-		
	and use the Activity Manual for guidance)		lesson.
	depth over time. Refer to the Unit Overview		and share what has taken place in today's
	Musical Activities (embed with increasing		Perform the Piece – Bacharach Anorak: Perform

Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop)

Listen and Appraise – Me, Myself And I by De La Soul: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.

Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)
Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air
Flexible Games (an optional extension activity)

Listen and Appraise – Speaking My Peace by Jesper Lundfaard: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.

Listen and Appraise – Bacharach Anorak (if you want to). How is it different to Speaking My Peace? How is it similar?

Musical Activities (embed with increasing depth over time) Learn the Piece:
Continue to Play/Learn the Tune/Head
Improvise using Instruments.

Perform/Share

Perform the Piece – Bacharach Anorak: Perform and share what has taken place in today's lesson.

	Learn to Sing the Song -The Fresh Prince Of Bel Air: Continue to sing the song. Play Your Instruments with the Song: New Musical Activity.  Perform Performance – The Fresh Prince Of Bel Air: Perform and share what has taken place in		
	today's lesson. Sing and play instrumental parts within the song.		
How can	Lesson 3	How can	Lesson 3
we create music?	LO: To learn to play the glockenspiel/recorder to 'The Fresh Prince of Bel Air'.	we create music?	LO: To learn to perform the song 'Bacharach Anorak' using tuned musical instruments.
	Listen and Appraise (begin to recognise the basic style indicators of Old School Hip Hop) Listen and Appraise – Ready Or Not by The Fugees: Play the song. Use your body to		Listen and Appraise Listen and Appraise – Take The A Train by Duke Ellington: Play the music and find the pulse. After listening, talk about the music and answer the questions together building on musical vocabulary.

find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.

Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)
Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air
Flexible Games (an optional extension activity)

Learn to Sing the Song -The Fresh Prince Of Bel Air: Continue to sing the song. Play Your Instruments with the Song: Revisit your learning from the last step. Listen and Appraise – Bacharach Anorak (if you want to). How is it different to Take The A Train? How is it similar?

Musical Activities (embed with increasing depth over time) Learn the Piece:
Continue to Play/Learn the Tune/Head
Continue to Improvise with the Tune/Head
using Instruments.

Perform/Share

Perform the Piece -Bacharach Anorak: Perform and share what has taken place in today's lesson.

	Improvise with the Song: New Musical		
	Activity: Play and Copy back, Play and		
	Improvise and		
	Improvise! (See also optional Extension		
	Activities for Improvisation).		
	Perform		
	Performance – The Fresh Prince Of Bel Air:		
	Perform and share what has taken place in		
	today's lesson. Sing the song and improvise		
	using voices and/or instruments within the		
	song.		
How can	Lesson 4	How can	Lesson 4
we create		we create	
music?	LO: To learn to improvise with instruments	music?	LO: To learn to compose with the song 'Meet
	using the song 'The Fresh Prince of Bel Air'.		the Blues'.
How can		How can	
we	Listen and Appraise -Rapper's Delight by	we	Listen and Appraise
express	The Sugarhill Gang: Play the song. Use your	express	Listen and Appraise – Meet The Blues by Ian
ourselves	body to find the pulse whilst scrolling	ourselves	Gray: Play the music and find the pulse. After
through	through/using the on-screen questions as a	through	listening, talk about the music and answer the
music?	focus. After listening, talk about the song	music?	

and answer the questions together using correct musical language.

Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)
Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air
Flexible Games (an optional extension activity)

Learn to Sing the Song – The Fresh Prince Of Bel Air Sing the song.

Play Your Instruments with the Song: Option to revisit your learning from the last step.

Improvise with the Song: Revisit Play and Copy back, Play and Improvise and Improvise! (See Optional Extension Activities for Improvisation).

questions together building on musical vocabulary.

Musical Activities (embed with increasing depth over time)

Learn the Piece:

Compose your own Tune/Head
Improvise using the Notes of the Tune/Head

Perform/Share

Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.

	Compose with the Song: New Musical		
	Activity for this step.		
	Perform		
	Performance – The Fresh Prince Of Bel Air:		
	Perform and share what has taken place in		
	today's lesson. Sing the song and perform		
	your composition(s) within the song.		
How can	Lesson 5	How can	Lesson 5
we create		we create	
music?	LO: To learn to compose using the song	music?	LO: To learn to play the piece 'Meet the Blues'
	'The Fresh Prince of Bel Air'.		
How can			Listen and Appraise
we			Listen and Appraise – Back O' Town Blues by
express	Listen and Appraise (begin to recognise the		Earl 'Fatha' Hines: Play the music and find the
ourselves	basic style indicators of Old School Hip		pulse. After listening, talk about the music and
through	Hop)		answer the questions together building on
music?	Listen and Appraise – U Can't Touch This by		musical vocabulary.
	MC Hammer: Play the song. Use your body		Listen and Appraise – Meet The Blues (if you
	to find the pulse whilst scrolling		want to). How is it different to the Back O'
	through/using the on-screen questions as a		Town Blues? How is it similar?
	focus. After listening, talk about the song		

and answer the questions together using correct musical language.

Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance) Warm-up Games (including vocal warm-ups) -The Fresh Prince Of Bel Air Flexible Games (an optional extension activity)

Learn to Sing the Song – The Fresh Prince Of Bel Air: Sing the song.

Play Your Instruments with the Song: Revisit this activity.

Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation). Compose with the Song: Option to revisit this activity.

Musical Activities (embed with increasing depth over time)

Learn the Piece:

Continue to Compose your own Tune/Head Improvise using the Notes of the Tune/Head

Perform/Share

Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.

	Perform		
	Performance – The Fresh Prince Of Bel Air:		
	Perform and share what has taken place in		
	today's lesson. Choose what you perform		
	today.		
How can	Lesson 6	How can	Lesson 6
we		we	
express	LO: To learn to combine skills to perform to	express	LO: To learn to combine skills to perform the
ourselves	the song 'The Fresh Prince of Bel Air'.	ourselves	piece 'Meet the Blues'.
through		through	
music?	Listen and Appraise (begin to recognise the	music?	Listen and Appraise
	basic style indicators of Old School Hip		Listen and Appraise – One O'clock Jump by
	Hop)		Count Basie: Play the music and find the pulse.
	Listen and Appraise – It's Like That by Run		After listening, talk about the music and answer
	DMC: Play the song. Use your body to find		the questions together building on musical
	the pulse whilst scrolling through/using the		vocabulary.
	on-screen questions as a focus. After		Listen and Appraise – Meet The Blues (if you
	listening, talk about the song and answer		want to). How is it different to One O'clock
	the questions together using correct		Jump? How is it similar?
	musical language.		

Listen and Appraise – The Fresh Prince Of Bel Air (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance) Warm-up Games (including vocal warm-ups) – The Fresh Prince Of Bel Air Flexible Games (an optional extension activity).

Learn to Sing the Song -The Fresh Prince Of Bel Air: Sing the song.

Play your Instruments with the Song: Revisit this activity.

Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation). Compose with the Song: Option to revisit this activity.

Musical Activities (embed with increasing depth over time)

Learn the Piece:

Secure your Compositions.

Improvise using the Notes of the Tune/Head

Perform/Share

Perform the Piece – Meet The Blues: Perform and share what has taken place in today's lesson.