

Music Medium Term Plan		Spring	LKS2 Aycliffe Drive Primary School	
Key Enquiry Questions	Cycle A (The Dragon song)	Key Enquiry Questions	Cycle B (Lean on Me)	
What is music?	<p>Lesson 1</p> <p>LO: To learn to sing the song 'The Dragon song' including harmonies.</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> • Listen and Appraise -The Dragon Song by Joanna Mangona: Play the song. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language. <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p>	What is music?	<p>Lesson 1</p> <p>LO: To learn to sing the song 'Lean on Me' including harmonies.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Gospel music)</p> <p>Listen and Appraise - Lean On Me by Bill Withers: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. The coloured timeline denotes the song sections.</p> <p>After listening, talk about the song and answer the questions together using correct musical language.</p>	

	<p>Warm-up Games (including vocal warm-ups) - The Dragon Song Flexible Games (an optional extension activity) Learn to Sing the Song: Learn to sing verses 1 and 2, chorus and 2nd vocal part. The whole song - you decide.</p> <p>Perform Performance - The Dragon Song: Perform and share what has taken place in today's lesson.</p>		<p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance) Warm-up Games (including vocal warm-ups) - Lean On Me Flexible Games (an optional extension activity) Learn to Sing the Song - Lean On Me: Start to learn to sing the song.</p> <p>Perform Performance - Lean On Me: Perform and share what has taken place in today's lesson - sing the song.</p>
<p>What is music?</p> <p>How can we create music?</p>	<p>Lesson 2</p> <p>LO: To learn to play the Glockenspiel/Recorder notes 'B and G' and to read these using sheet music.</p> <p>Listen and Appraise Listen and Appraise - Birdsong - Chinese Folk Music: Play the music. Move to the</p>	<p>What is music?</p> <p>How can we create music?</p>	<p>Lesson 2</p> <p>LO: To learn to play the Glockenspiel/Recorder notes 'C, G and F' and to read these using sheet music.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Gospel music)</p>

<p>music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - The Dragon Song</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song: Learn to sing verses 3, 4, chorus and 2nd vocal part.</p> <p>The whole song - you decide.</p>	<p>Listen and Appraise - He Still Loves Me by Walter Williams and Beyoncé: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - Lean On Me</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song - Lean On Me: Continue to sing the song.</p> <p>Play Your Instruments with the Song: New Musical Activity.</p>
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	<p>Option: Play Your Instruments with the Song: Choose a group to play and a group to sing in the chorus.</p> <p>Perform Performance - The Dragon Song: Perform and share what has taken place in today's lesson. Sing and perhaps play instrumental parts within the song.</p>		<p>Perform Performance - Lean On Me: Perform and share what has taken place in today's lesson. Sing and play instrumental parts within the song.</p>
<p>How can we create music?</p>	<p>Lesson 3</p> <p>LO: To learn to play the glockenspiel/recorder to 'The Dragon song'.</p> <p>Listen and Appraise Listen and Appraise - Vaishnava Jana: Play the music. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.</p>	<p>How can we create music?</p>	<p>Lesson 3</p> <p>LO: To learn to play the glockenspiel/recorder to 'Lean on Me'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Gospel music) Listen and Appraise - Shackles by Mary Mary: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p>

<p>Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - The Dragon Song</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song: Learn to sing verses 5, 6, chorus and 2nd vocal part.</p> <p>The whole song - you decide.</p> <p>Option: Play Your Instruments with the Song: Perhaps revisit your learning</p> <p>Option: Improvise with the Song: Perhaps include this new Musical Activity in the chorus</p>	<p>Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - Lean On Me</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song - Lean On Me: Continue to sing the song.</p> <p>Play Your Instruments with the Song: Revisit your learning from the last step.</p> <p>Improvise with the Song: New Musical Activity: Sing, Play and Copy back, Play and Improvise and Improvise! (See also optional Extension Activities for Improvisation).</p> <p>Perform</p> <p>Performance - Lean On Me: Perform and share what has taken place in today's lesson. Sing the</p>
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	<p>Perform</p> <p>Performance - The Dragon Song: Perform and share what has taken place in today's lesson. Sing the song and perhaps play instruments and/or improvise within the song.</p>		<p>song and improvise using voices and/or instruments within the song.</p>
<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 4</p> <p>LO: To learn to improvise with instruments using the song 'The Dragon song'.</p> <p>Listen and Appraise</p> <p>Listen and Appraise - A Turkish Traditional Tune: Play the music. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.</p>	<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 4</p> <p>LO: To learn to improvise with instruments using the song 'Lean on Me'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Gospel music)</p> <p>Listen and Appraise - Amazing Grace by Elvis Presley: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p>

<p>Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - The Dragon Song</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song: Revise the song and 2nd vocal part!</p> <p>Option: Play Your Instruments with the Song: Perhaps revisit your learning</p> <p>Option: Improvise with the Song: Perhaps revisit your learning</p> <p>Option: Compose with the Song: Perhaps create a class melody to play over the chorus</p>	<p>Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - Lean On Me</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song - Lean On Me Sing the song.</p> <p>Play Your Instruments with the Song: Option to revisit your learning from the last step.</p> <p>Improvise with the Song: Revisit Sing, Play and Copy back, Play, and Improvise and Improvise! (See Optional Extension Activities for Improvisation).</p> <p>Compose with the Song: New Musical Activity for this step.</p> <p>Perform</p>
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	<p>Perform</p> <p>Performance - The Dragon Song: Perform and share what has taken place in today's lesson. Sing the song and perhaps play instruments, improvise, or perform your composition(s) within the song.</p>		<p>Performance - Lean On Me: Perform and share what has taken place in today's lesson. Sing the song and perform your composition(s) within the song.</p>
<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 5</p> <p>LO: To learn to compose using the song 'The Dragon song'.</p> <p>Listen and Appraise</p> <p>Listen and Appraise - Aitutaki Drum Dance: Play the music. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?</p>	<p>How can we create music?</p> <p>How can we express ourselves through music?</p>	<p>Lesson 5</p> <p>LO: To learn to compose using the song 'Lean on Me'.</p> <p>Listen and Appraise</p> <p>Listen and Appraise - Ode To Joy Symphony No 9 by Beethoven: Play the music. Use your body to find/feel the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - Lean On Me (if you want to): How are the pieces of music different, how are they similar?</p>

	<p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - The Dragon Song</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song: Revise the song and 2nd vocal part.</p> <p>Option: Play Your Instruments with the Song: Perhaps revisit your learning</p> <p>Option: Improvise with the Song: Perhaps revisit your learning</p> <p>Option: Compose with the Song: Perhaps create a class melody to play over the chorus</p> <p>Perform</p> <p>Performance -The Dragon Song: Perform and share what has taken place in today's</p>		<p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - Lean On Me</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song - Lean On Me: Sing the song.</p> <p>Play Your Instruments with the Song: Revisit this activity.</p> <p>Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation).</p> <p>Compose with the Song: Option to revisit this activity.</p> <p>Perform</p> <p>Performance - Lean On Me: Perform and share what has taken place in today's lesson. Choose what you perform today.</p>
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	<p>lesson. Sing the song and perhaps play instruments, improvise, or perform your composition(s) within the song.</p>		
<p>How can we express ourselves through music?</p>	<p>Lesson 6</p> <p>LO: To learn to combine skills to perform to the song 'The Dragon song'.</p> <p>Listen and Appraise</p> <p>Listen and Appraise - Zebaidir Song: Play the music. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?</p> <p>Musical Activities (embed with increasing depth over time. Refer to the Unit</p>	<p>How can we express ourselves through music?</p>	<p>Lesson 6</p> <p>LO: To learn to combine skills to perform the song 'Lean on Me'.</p> <p>Listen and Appraise (begin to recognise the basic style indicators of Gospel music)</p> <p>Listen and Appraise - Lean On Me by The ACM Gospel Choir: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?</p>

<p>Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - The Dragon Song</p> <p>Flexible Games (an optional extension activity)</p> <p>Learn to Sing the Song: Revise the song and 2nd vocal part.</p> <p>Option: Play Your Instruments with the Song: Perhaps revisit your learning</p> <p>Option: Improvise with the Song: Perhaps revisit your learning</p> <p>Option: Compose with the Song: Perhaps create a class melody to play over the chorus</p> <p>Perform</p> <p>Performance -The Dragon Song: Perform and share what has taken place in today's lesson.</p>	<p>Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)</p> <p>Warm-up Games (including vocal warm-ups) - Lean On Me</p> <p>Flexible Games (an optional extension activity).</p> <p>Learn to Sing the Song - Lean On Me: Sing the song.</p> <p>Play your Instruments with the Song: Revisit this activity.</p> <p>Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation).</p> <p>Compose with the Song: Option to revisit this activity.</p> <p>Perform</p> <p>Performance - Lean On Me: Perform and share what has taken place in today's lesson. Choose what you perform today.</p>
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	Sing the song and perhaps play instruments, improvise, or perform your composition(s) within the song.		
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