Music Me	Music Medium Term Plan Spring LKS2 Aycliffe Drive Primary School			
Key	Cycle A	Key	Cycle B	
Enquiry	(The Dragon song)	Enquiry	(Lean on Me)	
Questions		Questions		
What is	Lesson 1	What is	Lesson 1	
music?		music?		
	LO: To learn to sing the song 'The Dragon		LO: To learn to sing the song 'Lean on Me'	
	song' including harmonies.		including harmonies.	
	Listen and Appraise		Listen and Appraise (begin to recognise the basic	
	 Listen and Appraise -The Dragon Song 		style indicators of Gospel music)	
	by Joanna Mangona: Play the song. Move		Listen and Appraise - Lean On Me by Bill Withers:	
	to the music or sit down to listen with		Play the song. Use your body to find the pulse	
	closed eyes. After listening, talk about the		whilst scrolling through/using the on-screen	
	song and answer the questions together		questions as a focus. The coloured timeline	
	using correct musical language.		denotes the song sections.	
			After listening, talk about the song and answer	
	Musical Activities (embed with increasing		the questions together using correct musical	
	depth over time. Refer to the Unit		language.	
	Overview and use the Activity Manual for			
	guidance)			

	Warm-up Games (including vocal warm- ups) - The Dragon Song Flexible Games (an optional extension activity)		Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance) Warm-up Games (including vocal warm-ups) -
	Learn to Sing the Song:		Lean On Me Flexible Games (an optional
	Learn to sing verses 1 and 2, chorus and		extension activity)
	2nd vocal part.		Learn to Sing the Song - Lean On Me: Start to
	The whole song - you decide.		learn to sing the song.
	Perform		Perform
	Performance - The Dragon Song: Perform		Performance - Lean On Me: Perform and share
	and share what has taken place in today's		what has taken place in today's lesson - sing the
	lesson.		song.
What is	Lesson 2	What is	Lesson 2
music?		music?	
	LO: To learn to play the		LO: To learn to play the Glockenspiel/Recorder
How can	Glockenspiel/Recorder notes 'B and G' and	How can	notes 'C, G and F' and to read these using sheet
we create	to read these using sheet music.	we create	music.
music?		music?	
	Listen and Appraise		Listen and Appraise (begin to recognise the basic
	Listen and Appraise - Birdsong - Chinese		style indicators of Gospel music)
	Folk Music: Play the music. Move to the		

music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.

Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warmups) - The Dragon Song Flexible Games (an optional extension activity)

Learn to Sing the Song:

Learn to sing verses 3, 4, chorus and 2nd vocal part.

The whole song - you decide.

Listen and Appraise - He Still Loves Me by Walter Williams and Beyoncé: Play the song. Use your body to find the pulse whilst scrolling through/using the on-screen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.

Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) -Lean On Me

Flexible Games (an optional extension activity)
Learn to Sing the Song - Lean On Me: Continue
to sing the song.

Play Your Instruments with the Song: New Musical Activity.

	Option: Play Your Instruments with the		Perform
	Song: Choose a group to play and a group		Performance - Lean On Me: Perform and share
	to sing in the chorus.		what has taken place in today's lesson. Sing and
			play instrumental parts within the song.
	Perform		
	Performance - The Dragon Song: Perform		
	and share what has taken place in today's		
	lesson. Sing and perhaps play		
	instrumental parts within the song.		
How can	Lesson 3	How can	Lesson 3
we create		we create	
music?	LO: To learn to play the	music?	LO: To learn to play the glockenspiel/recorder to
	glockenspiel/recorder to 'The Dragon		'Lean on Me'.
	song'.		
			Listen and Appraise (begin to recognise the basic
	Listen and Appraise		style indicators of Gospel music)
	Listen and Appraise - Vaishnava Jana: Play		Listen and Appraise - Shackles by Mary Mary:
	the music. Move to the music or sit down		Play the song. Use your body to find the pulse
	to listen with closed eyes. After listening,		whilst scrolling through/using the on-screen
	talk about the song and answer the		questions as a focus. After listening, talk about
	questions together using correct musical		the song and answer the questions together
	language.		using correct musical language.

Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) - The Dragon Song

Flexible Games (an optional extension activity)

Learn to Sing the Song:

Learn to sing verses 5, 6, chorus and 2nd vocal part.

The whole song - you decide.

Option: Play Your Instruments with the

Song: Perhaps revisit your learning

Option: Improvise with the Song: Perhaps include this new Musical Activity in the chorus

Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) -Lean On Me

Flexible Games (an optional extension activity) Learn to Sing the Song - Lean On Me: Continue to sing the song.

Play Your Instruments with the Song: Revisit your learning from the last step.

Improvise with the Song: New Musical Activity: Sing, Play and Copy back, Play and Improvise and Improvise! (See also optional Extension Activities for Improvisation).

Perform

Performance - Lean On Me: Perform and share what has taken place in today's lesson. Sing the

	Perform Performance - The Dragon Song: Perform and share what has taken place in today's lesson. Sing the song and perhaps play instruments and/or improvise within the song.		song and improvise using voices and/or instruments within the song.
How can we create	Lesson 4	How can we create	Lesson 4
music?	LO: To learn to improvise with instruments using the song 'The Dragon song'.	music?	LO: To learn to improvise with instruments using the song 'Lean on Me'.
How can we express ourselves through music?	Listen and Appraise Listen and Appraise - A Turkish Traditional Tune: Play the music. Move to the music or sit down to listen with closed eyes. After listening, talk about the song and answer the questions together using correct musical language.	How can we express ourselves through music?	Listen and Appraise (begin to recognise the basic style indicators of Gospel music) Listen and Appraise - Amazing Grace by Elvis Presley: Play the song. Use your body to find the pulse whilst scrolling through/using the onscreen questions as a focus. After listening, talk about the song and answer the questions together using correct musical language.

Listen and Appraise - The Dragon Song again and sing along. Use this as an extra opportunity to learn the song. How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warmups) - The Dragon Song Flexible Games (an optional extension activity)

Learn to Sing the Song: Revise the song and 2nd vocal part!

Option: Play Your Instruments with the Song: Perhaps revisit your learning

Option: Improvise with the Song: Perhaps

revisit your learning

Option: Compose with the Song: Perhaps create a class melody to play over the chorus

Listen and Appraise - Lean On Me (if you want to): How are the songs different, how are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) -Lean On Me

Flexible Games (an optional extension activity) Learn to Sing the Song - Lean On Me Sing the song.

Play Your Instruments with the Song: Option to revisit your learning from the last step.
Improvise with the Song: Revisit Sing, Play and Copy back, Play, and Improvise and Improvise! (See Optional Extension Activities for Improvisation).

Compose with the Song: New Musical Activity for this step.

Perform

	Perform		Performance - Lean On Me: Perform and share
	Performance - The Dragon Song: Perform		what has taken place in today's lesson. Sing the
	and share what has taken place in today's		song and perform your composition(s) within the
	lesson. Sing the song and perhaps play		song.
	instruments, improvise, or perform your		
	composition(s) within the song.		
How can	Lesson 5	How can	Lesson 5
we create		we create	
music?	LO: To learn to compose using the song	music?	LO: To learn to compose using the song 'Lean on
	'The Dragon song'.		Me'.
How can		How can	
we	Listen and Appraise	we	Listen and Appraise
express	Listen and Appraise - Aitutaki Drum	express	Listen and Appraise - Ode To Joy Symphony No 9
ourselves	Dance: Play the music. Move to the music	ourselves	by Beethoven: Play the music. Use your body to
through	or sit down to listen with closed eyes.	through	find/feel the pulse whilst scrolling through/using
music?	After listening, talk about the song and	music?	the on-screen questions as a focus. After
	answer the questions together using		listening, talk about the song and answer the
	correct musical language.		questions together using correct musical
	Listen and Appraise - The Dragon Song		language.
	again and sing along. Use this as an extra		Listen and Appraise - Lean On Me (if you want
	opportunity to learn the song. How are		to): How are the pieces of music different, how
	the songs different, how are they similar?		are they similar?

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warmups) - The Dragon Song Flexible Games (an optional extension activity)

Learn to Sing the Song: Revise the song and 2nd vocal part.

Option: Play Your Instruments with the Song: Perhaps revisit your learning

Option: Improvise with the Song: Perhaps

revisit your learning

Option: Compose with the Song: Perhaps create a class melody to play over the chorus

Perform

Performance -The Dragon Song: Perform and share what has taken place in today's

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) -Lean On Me

Flexible Games (an optional extension activity) Learn to Sing the Song - Lean On Me: Sing the song.

Play Your Instruments with the Song: Revisit this activity.

Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation). Compose with the Song: Option to revisit this activity.

Perform

Performance - Lean On Me: Perform and share what has taken place in today's lesson. Choose what you perform today.

	lesson. Sing the song and perhaps play		
	instruments, improvise, or perform your		
	composition(s) within the song.		
How can	Lesson 6	How can	Lesson 6
we		we	
express	LO: To learn to combine skills to perform	express	LO: To learn to combine skills to perform the
ourselves	to the song 'The Dragon song'.	ourselves	song 'Lean on Me'.
through		through	
music?	Listen and Appraise	music?	Listen and Appraise (begin to recognise the basic
	Listen and Appraise - Zebaidir Song: Play		style indicators of Gospel music)
	the music. Move to the music or sit down		Listen and Appraise - Lean On Me by The ACM
	to listen with closed eyes. After listening,		Gospel Choir: Play the song. Use your body to
	talk about the song and answer the		find the pulse whilst scrolling through/using the
	questions together using correct musical		on-screen questions as a focus. After listening,
	language.		talk about the song and answer the questions
	Listen and Appraise - The Dragon Song		together using correct musical language.
	again and sing along. Use this as an extra		Listen and Appraise - Lean On Me (if you want
	opportunity to learn the song. How are		to): How are the songs different, how are they
	the songs different, how are they similar?		similar?
	Musical Activities (embed with increasing		
	depth over time. Refer to the Unit		

Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warmups) - The Dragon Song Flexible Games (an optional extension activity)

Learn to Sing the Song: Revise the song and 2nd vocal part.

Option: Play Your Instruments with the Song: Perhaps revisit your learning

Option: Improvise with the Song: Perhaps

revisit your learning

Option: Compose with the Song: Perhaps create a class melody to play over the chorus

Perform

Performance -The Dragon Song: Perform and share what has taken place in today's lesson.

Musical Activities (embed with increasing depth over time. Refer to the Unit Overview and use the Activity Manual for guidance)

Warm-up Games (including vocal warm-ups) -Lean On Me

Flexible Games (an optional extension activity). Learn to Sing the Song - Lean On Me: Sing the song.

Play your Instruments with the Song: Revisit this activity.

Improvise with the Song: Option to revisit/continue this activity. (See Optional Extension Activities for Improvisation). Compose with the Song: Option to revisit this activity.

Perform

Performance - Lean On Me: Perform and share what has taken place in today's lesson. Choose what you perform today.

Sing the song and perhaps play	
instruments, improvise, or perform your	
composition(s) within the song.	