	Autumn	Spring	Summer
Nursery			
Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function during CIP time. They will have the opportunity to explain the process and materials used.			
Cycle A	Type: drawing, painting, collage Topic: self-portrait, fireworks Skill/Knowledge: colour, pattern, texture, colour mixing Vocabulary: colour, pattern, line, bumpy, bright Media: pencil, paint, glitter, wool, clay	Type: paint Topic: Chinese New Year Skill/Knowledge: colour, pattern Vocabulary: colour, pattern Media: paint	
Autum 2	Type: Modelling, collage Topic: Diwali, Christmas Skill/ Knowledge: form, mould, pinch, stick, cut Vocabulary: cut, stick, pinch, mould		
Reception			
Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function during CIP time. They will have the opportunity to explain the process and materials used.			
Autumn 1	Type: Pointillism Topic/Artist: Wassily Kandinsky Skill/Knowledge: colour, pattern, colour mixing Vocabulary: dot, pattern Media: poster paint, pastels	Type: Drawing Topic/Artist: Howard Butler – Northern light Skill/Knowledge: shade, colour, pattern Vocabulary: light, dark, blend Media: pencil, chalk, pastel	Type: Collage Topic/Artist: Matisse Skill/Knowledge: design, form, function, cut, stick Vocabulary: function, design Media: tissue, card, fabric,
Autumn 2	Type: Natural collage/forest school Topic/Artist: Andy Goldworthy Skill/Knowledge: texture, pattern, natural materials, cut, stick	Type: Mixed media collage Topic/Artist: Van Gogh – Sunflowers Skill/Knowledge: texture, pattern, rip	Type: Modelling Topic/Artist: Range of artists who use recycled materials

	Vocabulary: texture, pattern, natural, wood, stone, weave Media: fabric, stones, sticks, paint, leaves	Vocabulary: layer, scrunch, thin, thick Media: paint, tissue paper,	Skill/Knowledge: form, function, structure, bend, mould Vocabulary: form, function, structure, recycle Media: junk e.g. recycled materials, boxes, card
KS1			
Cycle A	Type: Printing/pop art Topic/Artist: Roy Lichtenstien/Andy Warhol Context: pop art/printed design Skill/Knowledge: colour Vocabulary: colour, pattern, texture, shape, form, repeating Media: Poster paint, felt tip pen	Type: Observational drawing/ abstract Topic/Artist: Georgia O'Keeffe Context: fruit Skill/Knowledge: line and shade Vocabulary: medium, line, shade, texture Media: pencil (Hb, 2b) pastels	Type: drawing/ expressionism Topic/Artist: Vincent Van Gogh Context: Starry Night Skill/Knowledge: blending and layering colour Vocabulary: blending, layering, outline, technique Media: oil pastels
Cycle B	Type: Sculpture (clay) Topic/Artist: Henry Moore Context: abstract people structures Skill/Knowledge: moulding, pinching, texture Vocabulary: mould, pinch, texture, sculpt, tool Media: clay 3d sculpture Type: Digital art/Portraits/ cubism Topic/Artist: Picasso Context: abstract portraits Skill/knowledge: proportion, enlarge, zoom Vocabulary: bold, zoom, enlarge, proportion, exaggerate	Type: Drawing/ naïve Topic/Artist: Lowry/Leon Kossoff Context: famous landmarks Skill/Knowledge: line, shade, blend Vocabulary: bold, Media: pencil (Hb, 2b) charcoal	Type: Mixed media- collage Topic/Artist: Natalie Pascoe Context: Seaside's Skill/Knowledge: create patterns and texture Vocabulary: design, collage, construct, pattern, texture Media: paint, fabric, sand
LKS2			

Cycle A	Type: observational drawing/portraits Topic/Artist: Da Vinci Context: self portrait Skill/Knowledge: line, shade, texture, proportion Vocabulary: line, shade, texture, proportion Media: pencil (2b), pen, colour pencil	Type: Observational drawing Topic/Artist: Rainforest and Central America Context: Jaguar Pictures Skill/Knowledge: Texture, proportion, shading, line, sketching Vocabulary: Texture, proportion, shading, line, sketching Media:Pencil (2b), colouring pencil	Type: Painting Topic/Artist: Colour Theory/Gary Bullock Context: Sgraffito Skill/Knowledge: Colour mixing, Creating texture and pattern, lending, layering. Vocabulary: Primary colour, Secondary Colours, Underpaint, pattern, texture Media: Poster Paint
Cycle B	Type: Clay 3d Sculpture Topic/Artist: Ancient Greeks Context: Ancient Greek Terracotta Figures Skill/Knowledge: Proportion, sculpting and moulding, art history, colour mixing Vocabulary: proportion, pigment, sculpt, mould, form Media: Clay and paint	Type: Printing Topic/Artist: Woodcut style printing Context: Elizabethan Woodcuts Skill/Knowledge: Carving a material to create a relief. Etching, printing Vocabulary: print, block, etch, relief, negative Media: potato print, foam sheets, eggs	Type: Painting/ Digital Painting Topic/Artist: Bob Ross Context: Painting mountains Skill/Knowledge: Blending, smudging, washes, painting Vocabulary:Blend, smudge, wash, foreground, background, horizontal, vertical Media: Water colour, Poster Paint, Digital
UKS2			
Cycle A	Type: Painting and Colour/ drawing and sketching Topic/Artist: Ancient Egyptian Context: Hieroglyphic/ harvest paintings Skill/Knowledge: Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. Produce increasingly accurate drawings of people.	Type: 3D work Topic/Artist: Anglo Saxons Context: clay pots and sculptures Skill/Knowledge: Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and man-made materials to create sculpture.	Type: Digital photography Topic/Artist: Ansel Adams Context: Black and white/possibly colour landscape photography Skill/Knowledge: Use tools within image editing software to change for a purpose: Brightness Contrast and saturation Red eye removal

	Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work from a variety of sources, inc. those researched independently. Show an awareness of how paintings are created (composition) Vocabulary: media, perspective, proportion, composition, pattern, compliment, contrast, line, tone, narrative Media: Pencil, Brusho dye, paint	Plan a sculpture through drawing and other preparatory work. Develop skills in using clay including slabs, coils, slips, etc. Vocabulary: Coil, pinch, slabs, wedging, scoring, leather-hard, kneading, impress Media: Clay and paint	To understand that digital images can be altered to communicate different moods or ideas and begin to edit digital images independently to convey a mood. Use effects and filters for a purpose Use tools within image editing software to change for a purpose: Cropping Rotating Resizing Vocabulary: contrast, saturation, complements, red eye, mood, imagery, filters, cropping, resizing, rotating, hue, sharpness etc….. Media: camera, digital editing software
Cycle B	Type: Drawing and Sketching Topic/Artist: landscape perspective. Using vanishing points – look at various artists that show perspective in their composition. Context: Creating perspective in drawing Skill/Knowledge: Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. Explore the effect of light on objects and people from different directions.	Type: Painting and Colour Topic/Artist: Frieda Kahlo Context: Portraits Skill/Knowledge: Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Look at using colour for purposes. Use colour to express feelings. Explore the use of texture in colour Vocabulary: cultural, portrait, pose, composition, texture, aesthetic,	Type: Printing Topic/Artist: Alifia Khan (possibly) Context: Islamic geometric art Skill/Knowledge: Explain a few techniques, including the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to the task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Be confident with printing on paper and fabric.

	Explore the concept of perspective. Identify artists who have worked in a similar way to their own work. Vocabulary: vanishing point, composition, point perspective, converge, horizon line, background, foreground, middle ground, proportion, dimensional, overlapping, illusion Media: sketching pencils, pen cross-hatching, Extension: possibly leading to using acrylic paint.	expressive, complementary, contrasting, emotive Media: colour paper collage, water-based tube paints and possibly canvas boards.	Accurate use of cutting/ chiselling tools Vocabulary: impressed, engraved, relief, ornate, well balanced, tessellated, geometric, intricate, concentric, tessellated, geometric, intricate, concentric, well-balanced. indentation, pressure, technique, develop, intricate, adapting, application, repetition, symmetry Media: lino boards, screen printing paints