

All the vocabulary should be covered in all key stages. However, there is a progression through the school. Please ensure the children are confident in the key stage below before adding the new terminology.			
	KS1	Lower KS2	Upper KS2
Pitch	melody, tune high, (getting) higher, going up low, (getting) lower, going down steps – jumps – slides	melodic ostinato drone pentatonic scale Note names A, B, C, etc.	melodic ostinato drone pentatonic scale note names A, B, C, etc. interval unison, harmony, chord
Tempo	fast, (getting) faster slow, (getting) slower	fast, (getting) faster slow, (getting) slower pulse different speeds	fast, (getting) faster slow, (getting) slower pulse different speeds
Duration	pulse, beat start, stop long, longer, sustained short, shorter, staccato rhythm	steady pulse, beat start, stop long, longer, sustained short, shorter, staccato rhythm, rhythmic patterns word rhythm, syllables rhythmic ostinato	rest semibreve - four beats minim - two beats crotchet - one beat quaver - half-beat semiquaver - quarter-beat
Dynamics	loud, (getting) louder quiet, (getting) quieter	loud – forte getting louder – crescendo quiet – piano getting quieter - diminuendo	(moderately) loud – (mezzo) forte very loud – fortissimo getting louder – crescendo (moderately) quiet – (mezzo) piano very quiet - pianissimo getting quieter - diminuendo
Timbre	descriptive words such as: light, heavy, bright, hollow, dull, cold, warm, smooth, scratchy, chiming, clicking	words describing the qualities of sounds, such as: rattling, smooth, tinkling; words relating to sound production, such as: hitting, shaking, scraping	words relating to sound production, such as: hitting, shaking, scraping attack, decay, accent
Texture	solo duet ensemble few – many	solo duet ensemble few – many combined	solo duet ensemble few – many combined
Structure	beginning – middle – end phrase verse – chorus	beginning – middle – end phrase verse – chorus round repetition introduction interlude, ostinato bass drone melodic ostinato	beginning – middle – end phrase verse – chorus round repetition introduction sections interlude ostinato bass drone melodic ostinato
Techniques	breathing posture singing, whispering, talking, humming blowing striking, hitting shaking plucking, strumming	breathing posture singing, whispering, talking, humming blowing striking, hitting shaking plucking, strumming	breathing posture singing, whispering, talking, humming blowing articulation, projection striking, hitting shaking plucking, strumming
Processes		composing arranging rehearsing performing,	notating, layering, accompaniment, rehearsing, performing