	Autumn	Spring	Summer
Nursery			
Cycle A	Type: Topic/Artist: Skill/Knowledge: Vocabulary: Media:		
Cycle B			
Reception			
Cycle A			
Cycle B			
KS1			
Cycle A	Type: Printing/pop art Topic/Artist: Roy Lichtenstien/Andy Warhol Context: pop art/printed design Skill/Knowledge: colour Vocabulary: colour, pattern, texture, shape, form, repeating Media: Poster paint, felt tip pen	Type: Observational drawing/ abstract Topic/Artist: Georgia O'Keeffe Context: fruit Skill/Knowledge: line and shade Vocabulary: medium, line, shade, texture Media: pencil (Hb, 2b) pastels	Type: drawing/ expressionism Topic/Artist: Vincent Van Gogh Context: Starry Night Skill/Knowledge: blending and layering colour Vocabulary: blending, layering, outline, technique Media: oil pastels
Cycle B	Type: Sculpture (clay) Topic/Artist: Henry Moore Context: abstract people structures Skill/Knowledge: moulding, pinching, texture Vocabulary: mould, pinch, texture, sculpt, tool	Type: Drawing/ naïve Topic/Artist: Lowry/Leon Kossoff Context: famous landmarks Skill/Knowledge: line, shade, blend Vocabulary: bold, Media: pencil (Hb, 2b) charcoal	Type: Mixed media- collage Topic/Artist: Natalie Pascoe Context: Seaside's Skill/Knowledge: create patterns and texture Vocabulary: design, collage, construct, pattern, texture

	Media: clay 3d sculpture		Media: paint, fabric, sand
	Type: Digital art/Portraits/ cubism Topic/Artist: Picasso Context: abstract portraits Skill/knowledge: proportion, enlarge, zoom Vocabulary: bold, zoom, enlarge, proportion, exaggerate		
LKS2			
Cycle A	Type: observational drawing/portraits Topic/Artist: Da Vinci Context: self portrait Skill/Knowledge: line, shade, texture, proportion Vocabulary: line, shade, texture, proportion Media: pencil (2b), pen, colour pencil	Type: Observational drawing Topic/Artist: Rainforest and Central America Context: Jaguar Pictures Skill/Knowledge: Texture, proportion, shading, line, sketching Vocabulary: Texture, proportion, shading, line, sketching Media:Pencil (2b), colouring pencil	Type: Painting Topic/Artist: Colour Theory/Gary Bullock Context: Sgraffito Skill/Knowledge: Colour mixing, Creating texture and pattern, lending, layering. Vocabulary: Primary colour, Secondary Colours, Underpaint, pattern, texture Media: Poster Paint
Cycle B	Type: Clay 3d Sculpture Topic/Artist: Ancient Greeks Context: Ancient Greek Terracotta Figures Skill/Knowledge: Proportion, sculpting and moulding, art history, colour mixing Vocabulary: proportion, pigment, sculpt, mould, form Media: Clay and paint	Type: Printing Topic/Artist: Woodcut style printing Context: Elizabethan Woodcuts Skill/Knowledge: Carving a material to create a relief. Etching, printing Vocabulary: print, block, etch, relief, negative Media: potato print, foam sheets, eggs	Type: Painting/ Digital Painting Topic/Artist: Bob Ross Context: Painting mountains Skill/Knowledge: Blending, smudging, washes, painting Vocabulary:Blend, smudge, wash, foreground, background, horizontal, vertical Media: Water colour, Poster Paint, Digital
UKS2			
Cycle A	Type: Topic/Artist: Context: Skill/Knowledge:	Type: Topic/Artist: Context: Skill/Knowledge:	Type: Topic/Artist: Context: Skill/Knowledge:

	Vocabulary:	Vocabulary:	Vocabulary:
	Media:	Media:	Media:
Cycle B	Туре:	Туре:	Туре:
	Topic/Artist:	Topic/Artist:	Topic/Artist:
	Context:	Context:	Context:
	Skill/Knowledge:	Skill/Knowledge:	Skill/Knowledge:
	Vocabulary:	Vocabulary:	Vocabulary:
	Media:	Media:	Media: